

#20
AUTUMN, SOON





HMM.

WASHT
ABOUT THE
TYPE OF ANGEL
BREAD ACCORDING
THE AUDIENCE
SEAT.



I
THINK WE
SHOULD AD-
JUST THE MOVEMENTS
TO THE
DISTRIBUTION OF
THE AUDIENCE
SEATS.



ARE
YOU GOING
TO MAKE AN
ORDER? I
REMIN, CAN
YOU?



I
SUBMITTED
AN APPLICATION
TO BORROW
SOME STAGE
STOPS.

THE
STOPS WILL BE
PROVIDED WITH
DISPLAY BOARDS,
EXPANDING THE
SPACE OF THE
STAGE.



YOU
AREN'T
PRETTY
HAPPY.



AS
FOR THE
CENTRE, WE'LL
BE USING THE
FORMER, SINCE
IT IS AVAILABLE,
JARIN.





NOTHING... Haha

I THINK IT'S GREAT

THAT'S...

THAT'S BECAUSE I AM HAPPY!

WHAT ABOUT IT?



NO REASON.

HMM...

WHY SO FORMAL?

HMM...

I SEE.

WELL, THINK ABOUT THE ARRANGEMENT OF THE CHAIRS.

THE
FUTURE
MIGHT BE A
LITTLE UNCLEAN
BECAUSE IT WAS
TAKEN BY PHONE
BUT SHE DOES
HAVE A FEELING
THAT IT IS
FUTURE.

WOW!
THAT'S
REALLY
COOL!

IT
REALLY
LOOKS LIKE
SOMETHING
THAT ONE
WOULD SEE IN A
COMICBOOK.

HEY
AND THAT
IS THE

I'M
LOOKING
FORWARD
TO TRYING
IT ON

I
WAS WORRIED
ABOUT THE OUT-
COME, BUT SHE
REALLY PROVED
TO BE CAPABLE
WHEN SHE PUT
HER HAND
TO IT

EVERYTHING
SEEMS TO BE
PROGRESSING
SMOOTHLY

I'LL
MAKE IT
VERY COOL.
DO LOOK
FORWARD
TO IT, YOU
GUYS!

OH,
I'M SO
HYPED.

BY THE
WAY, THE BOND
ARRANGEMENT
IS ALMOST
DONE



RIGHT...

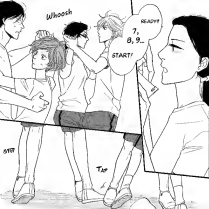
SO THE PART THAT'S BEEN MAKING THE LEAST PROGRESS IS THE DANCE.













WHOA,
SEEMS LIKE
MY LEG GOT
HOT THAT WAS
SCARY

PLEASE
MOVE TO YOUR
LEFT THE SPACE
IS SMALLER
THANKS!!!

HEY
WATCHING
YOUR BACK
THROUGH THE
CORNER OF
YOUR EYE

GET
IT.



STOP



YOU TURN
DIAGONAL AT
THE PORT

ALL
RIGHT



GUYS, WATCH
THIS

LET'S
SHOW
THEM.



AFTER
THAT PART,
WE'LL EXIT THE
HOLE. SO MAKE
A STRAIGHT
LINE THIS
TIME.

WELL
THEN, LET'S
CARRY ON





ISN'T IT GOOD TO INCREASE OUR MOTIVATION?

THOUGH, THERE'S A CHANCE THAT STUDENTS FROM OTHER SCHOOLS MIGHT AT-
TEND

WHAT? WHAT'S WITH THAT?



BY THE WAY, I'VE DECIDED TO PARTICIPATE SO GAZEFULLY AT THE CULTURAL FESTIVAL THAT THAT NAME SHOULD FALL IN LOVE WITH ME!

SAME FOR ME...



YOU'RE NERVOUS?

I JUST DON'T WANT IT TO BE-
GALATE



Though I guess it's not that big a problem.

BECAUSE I DON'T KNOW YOUR MIND THE TYPE TO HAVE IDEAS THINGS ARE THAT COMPLEX-
(SAY)

HEH?

AH

IMAGINE... IF IT'S MORE LIKE THE MEXICAN







YOU'RE GOING TO ASKING SOMEONE WILL BE COMING TO WATCH YOU?

HUH? LIKE WHAT?

THEN, SO SHOULD I.



HOW IT DOESN'T HAVE TO BE A BAD THING. YOU CAN ACTUALLY GET USED TO BEING EVERYONE'S RESPONSIBILITY.



UP!

WELL, I DON'T STOP FEELING DISAPPOINTED ALTOGETHER, AND ONE DAY I'LL TRY AND MAKE EVERYONE LOOK AT ME AGAIN.



SORRY, I DON'T GET THAT.

NOW ABOUT A FIVE-DIGIT NUMBER, AND PLEASE IN LINE WITH ME IN MY FUTURE AGE, AND ARE THERE OUT TO BE A MARCH MARCH?



TO BE UNUSUAL THINGS TO THE UNUSUAL EXTENT.

BUT, ANYWAY



THEY HAVE
A POINT,
THOUGH.

THEIR
MIGHT GET
AHEAD OF US!
GET NERVOUS
BEFORE THE
OFFICIAL PER-
FORMANCE.

THEY
SURE SEEM TO
BE ENJOYING
THEMSELVES
OVER THERE.

HAHA

HA...
ANON
SHOULD!

ANYWAY
WILL
DEFINITELY
COME!

I
KNOW,
RIGHT?



AT ANY
RATE LET'S
CONTINUE

JUST
ASSURE THAT
MURDOUGH IS
ATTENDING!

THAT
SAY MARY
HE FEEL MORE
NERVOUS



WHO
WILL YOU
BE THINKING
OFF?

THAT'S
TRUE... I GET
NERVOUS
EASILY.

UHM...
MAYBE
"MURDO-
UGH".



HUH?

WHAT?
I DIDN'T EX-
PECT THAT
FROM
YOU.

THAT'S
TRUE... I GET
NERVOUS
EASILY.





WHAT IF
IT REALLY
DOES SO
WELL...?











ASHIM

THE
SPRING WAS
BORING, BUT
AT LEAST IT
WAS COOL
INSIDE!

IT'S
SO HOT!



YEAH

THE CULTURAL
RITUALISM
ABOUT TO
BEGIN.

YOU'RE
RIGHT.

AH...



IT'S
NOW WWWW-
WWW!

IF THE
WAY, THE
SOUND OF
THE CHAIRS
CHANGED

AH,
YOU'RE
RIGHT..

HOW
THAT YOU
REMEMBER IT,
THEY REALLY
WORE A LOT
NOISIER
BEFORE!



RIGHT?



I'LL
START GETTING
DARK EARLIER,
TOO. FALL IS JUST
AROUND THE
CORNER.



Tap

AH!



BUTTER!!!

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ヤマシタトモコ
yamashita tomoko



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